

Chan Ji Kim, Ph. D.

1183 Serengeti Way, Rockledge, FL 32955
Office phone: (321) 433-5790 • Cellular phone: (352) 283-5262
Email: kimquathamerc@brevardcc.edu • Webpage: <http://www.chanjikim.net>

EDUCATION

Ph.D. • August 2006 • University of Florida

Music Composition with cognate studies in Modern Dance Collaboration and concentration in Electroacoustic Music

Supervisory Committee: Dr. James Paul Sain (Chair, Composition), Dr. Paul Richards (Composition), Dr. Paul Koonce (Composition), Prof. Mitchell Estrin, MM (Clarinet Performance), Prof. Kelly Cawthon, MFA (Theatre and Dance)

Dissertation

Composition: *The Lotus Flower*, a modern ballet in six scenes scored for chamber ensemble, computer music, texts, images, video, and twelve dancers

Research writing: *Composer and Choreographer: A Study of Collaborative Compositional Process*

Master of Arts • December 2000 • New York University

Music Composition: Studied with Dr. Dinu Ghezzo, and Dr. Ron Mazurek
Concentration in Contemporary Music Composition and Scoring for Film and Multimedia

Thesis

Composition: *Images of East Sea* for chamber ensemble

Research writing: *A Comparison between Korean Traditional Music, Sanjo and Chan Ji Kim's Images of East Sea*

Bachelor of Music • February 1998 • Ewha Women's University, Seoul, Korea

Music Theory and Composition: Studied with Prof. Grace Park, and Prof. Sung-Hee Moon
Concentration in Contemporary Music Composition, Music Theory and Piano Performance

Supplemental Studies:

1999 ~ 2000 Courseworks at the New York University in Advanced Orchestration with Justin Dello Joio, and Film Scoring with Ron Sadoff

Master Classes John Corigliano (2005), James Tenney, Richard Boulanger (2004), and Roger Reynolds (2003)

TEACHING EXPERINECE

Associate Professor of Music • Brevard Community College in Cocoa, FL

Fall 2007~ Present

MUT 1111, MUT 1112, MUT 2116, MUT 2247: Theory 1, 2, 3 and 4

MUT 1241, MUT 1242 AS2, MUT 2246, MUT 2247: Aural Skills 1, 2, 3, and 4

- Duties included teaching, developing handouts and exams, and grading.
- Teach written theory, ear-training, and sight-singing.

MUMC 2623: MIDI/Electronic Music 1

- Duties included teaching, designing curriculum, developing handouts and exams, and grading.
- Teach Electroacoustic music history and MIDI sequencing/Sound editing program including Logic Expression, GarageBand, and notation program (Finale).

MUC 1211, MUC 2221: Music Composition 1 and 2

- Duties included teaching, designing curriculum, developing handouts, grading, and organizing student composers' recital.
- Teach composition techniques through reading, listening and writing. From solo instrument to chamber ensemble compositions, student assignments are given to explore the use of styles and devices of contemporary art music (written within the last 30 years).

MUS1010: Student Seminar and Recital

- Duties included designing curriculum, grading, inviting guest performers, composers, and music educators, and organizing seminar and recital schedules.

Teaching Assistant • University of Florida in Gainesville, FL

Spring 2006 • MUT 3322: Scoring for Band and Orchestra

- Duties included teaching, designing curriculum, developing handouts and exams, and grading.
- Taught general orchestration and orchestral arranging from small to large ensembles. This course emphasized orchestral reductions and analysis.

Fall 2005 ~ Spring 2006 • MUT 1121, MUT 1122: Theory 1 and 2

- Duties included teaching, developing handouts and exams, and grading.
- Taught Theory labs including basic written theory, ear-training, and sight-singing.

Fall 2002 ~ Spring 2005 • MUS 1500, MUS 1360: Introduction to Music Technology

- Duties included teaching, designing curriculum, developing handouts and exams, and grading.
- Taught basic music technology including the notation program (Finale), organized audio for webpages, MIDI, sequencing program (Reason), and electroacoustic music.

2002 ~ 2005 Substitute teaching classes: MUC 1112, MUC 2112: Composition Skill 1 and 2

ACADEMIC POSITIONS

2007 ~ Present • Associate Professor of Music, Brevard Community College in Florida

Teach courses in music theory, aural skills, composition, and electroacoustic music.

2006 ~ 2007 • Staff Piano Accompanist, University of Florida

Accompany for Modern Technique classes (Intermediate and Advanced) and Ballet classes.

2006 • Assistant to the Director in Center for the Arts and Public Policy, University of Florida

Organized documents and reference inventories, developed presentations, and designed a website for the center (<http://plaza.ufl.edu/mcglath>)

2006 • Music Computer Lab Manager, University of Florida

Serves as liaison with the Supervisor of the Music computer lab, maintenance, Teaching Assistant and monitors. Duties included scheduling of lab-hours, and supervising student lab monitors (work-studies).

2002 ~ 2006 • Teaching Assistant in Theory and Music Technology, University of Florida

Teach courses in music technology and theory. Assist music theory, ear-training and sight-singing exams for the School of Music Auditions.

2002 • Graduate Assistant in Electroacoustic Music, University of Florida

Responsible for software installation and troubleshooting, computer repair, assist on new hard ware and software purchases for a large MIDI studio (14 computers) and a 24-channel digital audio studio.

2000 ~ 2001 • Staff Piano Accompanist, New York University

Accompanied for graduate level courses Modern Techniques I and II. Composed music for dance concerts and organized collaboration with composers and dancers for their final projects.

SERVICE POSITIONS

2010 • SCI/ASCAP Student Composition Commission Adjudicators

2002 ~ 2006 • Assistant Manager, Florida Electroacoustic Music Festival

Duties included assist festival director and technical director for the Florida Electronacoustic Music Festival, an annual international festival for computer and electronic music. Main responsibilities include setup and operation of 12 channel sound system, maintaining accurate records of all financial reports, organizing festival folders and programs, coordinating all hospitality and receptions for festival.

2003 ~ 2005 • President, Society of Composers Student Chapter, University of Florida

Duties included residing over meetings and act as the official representative of Society of Composers Student Chapter, monitoring funds as well as maintaining accurate records of all financial transactions, maintaining the group, and for communicating with members, student government and other organizations, coordinating visiting composer/artist program, and an annual CD project, and organizing trips to major conferences, and composition recitals for each semester.

1995 ~ 1998 • Music Director and Conductor, College Music Club Union "BLUE", Seoul, Korea

Duties included directing choir and musicians, composing and arranging of original songs, conducting and organizing annual concerts and special fundraising concerts.

RELEVANT WORK POSITIONS AND EXPERIENCE

2006 ~ 2007 • Webmaster/Graphic Designer, Gainesville Chamber Orchestra, Gainesville, FL

Created and maintained a website for the Orchestra (<http://www.gcomusic.org>)
Organized and designed the concert programs and posters

2000 ~ 2001 • Piano Accompanist, Dance Adventure, Greenwich, CT

Directed music for dance classes and collaboration with dancers for annual concerts.

• Chorus Rehearsal Assistant, Brooklyn Youth Chorus, Brooklyn, NY

1999 ~ 2000 • Music Technology Studio Monitor, New York University, New York, NY

Oversaw and maintained all electronic equipment for Music Technology Department
Organized and distributed the documents and reference inventories

1997 ~ 1998 • Composer/Orchestral Arranger/Pianist, MULTIMIDI Studio, Seoul, Korea

Orchestral arrangement for vocal songs, pops, religious, and computer game music
Recorded music for TV soap opera on Korea Broadcasting System (KBS)

1994 ~ 2006 • **Freelance Tutor and Pianist**, Seoul, Korea; New York, NY; Gainesville, FL.

Taught music composition, theory, ear training, sight-singing, and piano
Performs at private events, weddings, and receptions

1994 ~ 1998 • **Head Student Assistant**, Ewha Women's University, Seoul, Korea

Assist the office manager of the School of Music for general office duties

1992 ~ 1998 • **Music Director /Pianist**, United Presbyterian Denomination Church, Seoul, Korea

Coordinated all music for religious services
Directed choir and chamber orchestra and performed secular and classical music

SELECTED LIST OF COMPOSITIONS

Acoustic Concert Music

- 2011 *Three Doors*, sextet for flute, oboe, Bb clarinet, violin, cello, and piano
- 2010 *Cessation for String Orchestra*
Córdoba, trio for Bb clarinet, cello, and piano
- 2009 *Prelude to the Quiet Morning* for Brass Quintet, commissioned by Brevard community college Brass Quintet Faculty members
- 2008 *9 years*, trio for Bb clarinet, cello, and piano, commissioned by the Trio Béla Bartók
Ja-jang-ga for cello and piano, selected to the required repertoire of Sejong Cultural Society Music competition
Lullaby, for SATB a capella, commissioned by Brevard community college concert choir
- 2007 *The White Flower*, quintet for flute, Bb clarinet, violin, cello, and piano
The Lotus Flower for Orchestra
- 2006 *A-Ri A-Ri, the Blue Bird* for string quartet, premiered by Constanta String Quartet in Constanta, Romania
- 2005 *Gate R* for string orchestra, commissioned by R20 (string orchestra) in Wroclow, Poland
Some Beautiful Things in Life for two pianos; selected to be on the SCI Student CD vol.5
A Year from Tomorrow, for solo bassoon, commissioned by Arnold Irchai for premiering at the International Double Reed Society Conference; Published by TrevCo Music
- 2004 *SAN (The Mountain) for Orchestra*, premiered by the Sinfonia Orchestra of Bucharest in Bucharest, Romania
In the Shadow, quintet for violin, clarinet, saxophone, piano and percussion, commissioned by Anton Webern ensemble in Berlin, Germany
No-Ri (The Play) for percussion quartet
AURA for double bass quartet, commissioned by Les Basses in Seoul, Korea, the first place of the Dean's award for artistic excellence of 2005 at University of Florida
- 2003 *SAN (The Mountain)*, quintet for flute, Bb clarinet, violin, cello, and piano, commissioned by ProComtemporonia in Bucharest, Romania, the Dean's award for artistic excellence of 2003 at University of Florida
Three Moments for clarinet ensemble, commissioned by University of Florida clarinet ensemble, the Dean's award for artistic excellence in 2005 at University of Florida; selected to be on the SCI Student Chapter CD, vol.4
The Bamboo Forest for saxophone quartet, the Dean's award for artistic excellence in 2004
Moonbow for two pianos, marimba and percussion
Bek-Song (The White Pine), trio for violin, cello and piano

- 2002 *The Day and Hour Unknown*, sextet for flute, oboe, clarinet, violin, cello, and piano, the first place of the Dean's award for artistic excellence of 2002 at University of Florida, SCI/ASCAP student composition competition regional winner
Saturation for wind orchestra
Memoria #2 for solo piano; selected to be on the SCI Student Chapter CD, vol.4
- 2001 *Echo*, trio for flute, Bb clarinet, and piano, premiered at New Music Festival in Florence, Italy
Street Scenes for woodwind quintet (rev. 2003)
- 2000 *Children's Songs, part I & II*, for mezzo soprano and piano
Images of the East Sea, quartet for Flute, Bb Clarinet, Cello, and Percussion, premiered at Summer New Music Festival in Bari, Italy
- 1999 *Flying in New York on Summer Night*, quartet for flute, Bb clarinet, cello, and percussion

Electroacoustic Music and Multimedia

- 2011 *White Dream* for piano and computer
- 2008 *Ta! Raindrops* for two-channel audio and dance
- 2005 *The Lotus Flower* for modern ballet in 6 scenes, chamber ensemble, voice, computer, texts, images, video and dance
Lotus Flower, for two-channel audio
- 2004 *Awaiting* for two-channel audio
The Search for bass saxophone and computer
- 2003 *Calling from a Distance* for flute, piano and computer
Walking Through for bass clarinet, two-channel audio, images and dance, commissioned by University of Florida Dance Department
- 2002 *Chun-Gi-In (Heaven, Earth, Human)* for two-channel audio and dance, commission by New York University dance department
Connection for baritone saxophone, two-channel audio and dance, commissioned by UF dance department
32 ° for two-channel audio
- 2000 *Lullaby from Dawn till Dusk* for Dae-Kum (Korean bamboo flute), alto flute, African drum, two-channel audio, lights, and dance
Grandma's lullaby for two-channel audio and dance, commissioned by New York University dance department for Millennium 2000 Concert in New York
- 1999 *Butterfly* for flute, two-channel audio and dance, premiered at the World Music Days in Romania
Insomnia for violin and two-channel audio

Music for Film and Theatre

- 2001 *Hobo Show* for play, commissioned by the director: Camel Braco, Off-Off Broadway in New York City
- 2000 *Bus stop* for musical theater, seminar in musical composition at New York University
Butterfly, for film, director: Shin-Ho Lee
- 1999 *The Waiting*, for film, director: Sun-Jae Lee

SELECTED PERFORMANCES/CONFERENCE PRESENTATIONS

Compositions

- 2011 *Three Doors*, Nabla ensemble, University of Rome II in Rome, Italy
- 2010 *Lotus Flower*, The Brevard community college Planetarium in Cocoa, FL
- 2009 *9 years*, Seville Supreme Music Conservatory in Seville, Spain
Ta! Raindrops, Multimedia concert at *Centro Multiuso Parque Victoria* in Malaga, Spain
Prelude to the Quiet Morning, Brevard community college Brass Quintet Faculty recital, FL
Ja-jang-ga, Sejong Music competition winners concert, Roosevelt University in Chicago, IL
- 2008 *Lullaby*, Brevard community college concert choir annual concert in Melbourne, FL
Ta! Raindrops, Harold Golen Gallery in Miami, FL
- 2007 *The Lotus Flower for Orchestra*, New York University Orchestra, Frederic Theatre in New York
The Lotus Flower for modern ballet, School of Theater and Dance, University of Florida, FL
The White Flower, International Composers and Interactive Artist (ICIA) concert, Symphony Space in New York, NY
- 2006 *A-Ri A-Ri, the Blue Bird*, International Music Days in Constanta, Romania
Gate R, R20 (string orchestra) Concert at the Oratorium Marianum Hall in Wroclow, Poland
Lotus Flower, International Alliance for Women in Music (IAWM) Congress in Miami, FL
SAN (The Mountain) for Orchestra, Jacksonville Symphony Orchestra in Jacksonville, FL
A Year from Tomorrow, International Double Reed Society Conference, Ball State University, IN
Lotus Flower, Fifteenth Annual Florida Electroacoustic Music Festival in Gainesville, FL
Memoria #2, Society of Composers, Inc. Exchange Concert at the Georgia State University, GA
- 2005 *In The Shadow*, New Music Concert at the BKA Theatre, commissioned and premired by Anton Webern Ensemble in Berlin, Germany
Awaiting, Fourteenth Annual Florida Electroacoustic Music Festival in Gainesville, FL
Moonbow, Society of Composers, Inc. National Conference, University of North Carolina at Greensboro, NC
Echo; Society of Composers, Inc. Student National Conference, West Virginia University, WV
Awaiting, Florida Electroacoustic Student Festival, Florida International University in Miami, FL
Street Scenes, Society of Composers Student Chapter, University of Florida in Gainesville, FL
Graduate Composition Recital (Ph.D, University of Florida), University Auditorium
- 2004 *SAN (The Mountain) for Orchestra*, Sinfonia Orchestra of Bucharest, the George Enescu Hall in Bucharest, Romania
Awaiting, Unbalanced Connection Concert, SEAMUS Electroacoustic Music Month series in Gainesville, FL
Street Scenes and *The Bamboo Forest*, Society of Composers Student Chapter at University of Florida in Gainesville, FL
The Bamboo Forest, University of Florida Saxophone Quartet Concert Series in Gainesville, FL
The Search, Thirteenth Annual Florida Electroacoustic Music Festival in Gainesville, FL
Daydream, Southeastern Composers Symposium, University of Alabama in Tuscaloosa, AL

- Moonbow*, New Music Ensemble concert at University of Florida in Gainesville, FL
- AURA*, New Music Society Concert at the Seoul Art Center, commissioned by Les Basses in Seoul, Korea
- 2003** *Memoria #2*, Sigma Alpha Iota (SAI) Women Composer's Showcase, New Jersey City University in Jersey City NJ
- Grandma's Lullaby* and *Night Rain*, Unbalanced Connection Concert Series, University of Florida in Gainesville FL
- SAN (The Mountain)* for chamber music, International New Music Consortium (INMC) Concert at the George Enescu Hall, commissioned by ProComtemporonia in Bucharest, Romania
- Calling from a Distance*, The UW Invitational Festival of Electronic Music, University of Washington in Seattle, WA
- Walking Through*, commissioned by the University of Florida dance department, Constans Theatre, Gainesville, FL
- Morning Dew* and *Daydream*, Society of Composers Student Chapter at University of Florida in Gainesville, FL
- Three Moments*, University of Florida Clarinet Ensemble annual concert in Gainesville, FL
- Calling from a Distance*, Twelfth Annual Florida Electroacoustic Music Festival in FL
- 2002** *The Day and Hour Unknown*, Summer New Music Festival, International New Music Consortium, Asisi, Italy
- 32 °*, Unbalanced Connection Concert Series, University of Florida, Gainesville, FL
- Lunar Dance, Meditation*, Society of Composers Student Chapter at University of Florida, Gainesville, FL
- Chun-Ji-In (Heaven, Earth, and Human)*, Eleventh Annual Florida Electroacoustic Music Festival in Gainesville, FL
- Chun-Ji-In (Heaven, Earth, and Human)*; Graduate Dance Concert, commission by the New York University dance department, Frederic Theatre in New York, NY
- Butterfly*, New York Dancers' Showcase, Alvin Alley School, New York, NY
- Connection*; commissioned by the University of Florida dance department, Constans Theatre, Gainesville, FL
- 2001** *Echo*, Summer New Music Festival, International New Music Consortium, Florence, Italy
- Hobo Show*, collaborative theatre work (director: Camel Braco), Off-Off Broadway Show in New York, NY
- Children's Songs, part I*; the New Musical Showcase Black Box Theater, New York, NY
- 2000** *Lullaby from the east*, Millennium 2000 Concert at the Frederic Theatre, commissioned by New York University dance department, New York, NY
- Graduate Composition Recital (MA, New York University) including two Dance pieces, Electronic pieces, and music for chamber ensemble, Black Box Theater, New York, NY
- Images of the East Sea*, International New Music Consortium concert in Bari, Italy
- Children's Songs, part I and II*; New York Marathon Concert, Frederic Theatre, New York, NY

- 1999 *Butterfly*, World Music Days in Timisuara, Romania
Flying in New York on Summer Night, NYU Composers' Seminar at the Frederic Theatre
Searching, the New York Marathon Concert at the Frederic Theatre in New York, NY
Genesis, Electronic Music Concert Series at the Planetarium, County College of Morris, NJ

Panel Discussions

- 2009 "Opinions about Contemporary and Electronic Music" in Seville Supreme Music Conservatory, Seville, Spain
- 2006 "Women in Music: Global Perspectives" International Alliance for Women in Music 2006 Congress, Florida International University, Miami, FL
- 2004 "Pluralism in the Twenty-First Century" Southeast Composer's Symposium, University of Alabama, Tuscaloosa, AL

Performance (Piano)

- 2007 *Cindy* for Choir, two Piano and Percussion Ensemble, arranged by Mack Wilberg, Brevard Community College Choir Concert, King Center for the Performing Arts, Melbourne, FL
- 2005 *Absence of Joy* for Piano and Computer by Sam Hamm, Society of Composers, Inc. Region IV Conference, Winthrop University in Rock Hill, SC

Information on performances in Korea from 1998 and earlier available upon request

HONORS, AWARDS, AND ACHIEVEMENTS

- 2003, 2004, 2005 A. Didier Graeffe Scholarship at the University of Florida
- 2002, 2003, 2004, 2005 The first place in the Juried Art Show and the Dean's Award for Artistic Excellence at the University of Florida
- 2002 Society of Composers, Inc. (SCI)/American Society of Composers, Authors, and Publishers (ASCAP) Student Composition Competition, Regional winner
- 2000 The Best Composition Award at the New York University
- 1999 International New Music Consortium (INMC) Student Composition Award
- 1997 The first place of the MIDI Festival, organized by a Korean Broadcasting System

PROFESSIONAL AFFILIATIONS

Broadcast Music Inc. (BMI)
International Alliance for Women in Music (IAWM)
International Composers and Interactive Artists (ICIA)
New Music Society (NMS) in Korea
Society for Electro-Acoustic Music in the United State (SEAMUS)
Society of Composers, Inc. (SCI)

PUBLICATIONS

- 2011** *9 Years* for clarinet, cello and piano: Society of Composers Inc. CD series will be produced and released by Capstone Records (Spring, 2011)
- 2011** Article *Music for Clara*: Middle school textbook published by Ji-Hak in Seoul, Korea (Fall, 2011)
- 2008** *Ja-jang-ga (Lullaby)* for cello and piano: Required Repertoire Book fourth Edition; score published by Sejong Cultural Society in Chicago
- 2008** *Lunar Dance* for solo piccolo CD released by Emeritus, piccoloist.com
- 2006** *A Year from Tomorrow* for solo bassoon CD released by Akashibu Gakufu in Okazaki, Japan
- 2006** *A Year from Tomorrow* for solo bassoon, score published by TrevCo Music
- 1999** *Another World*, collaboration CD with Korean MIDI association composers released by Nownuri in Seoul, Korea

FUNDRAISING AND GRANTWRITING

Travel Grant from Brevard Community College

- 2009** \$2000, travel for self to Musica Nueva Malaga festival in Malaga, Spain

Travel Grant and Guest Composer Honorarium from the Student Government and College of Fine Arts at University of Florida

- 2006** \$8000, travel for student composers go to the String Orchestra R20 concert in Wroclaw, Poland
\$350, travel for self to 2006 Congress International Alliance for Women in Music (IAWM) in Miami, FL
- 2005** \$3000, guest composer John Coligliano
\$1500, travel for student composers to Anton Webern Quartet concert in Berlin, Germany
\$500, travel for composers and performers to Society of Composers National Conference in Greensboro, NC
\$700, travel for student composers to Society of Composers National Student Conference in Morgan town, WV
\$500, guest composer Daniel Crozier
- 2004** \$2000, guest composer James Tenney
\$1500, travel for student composers to Sinfonia Orchestra of Bucharest concert in Bucharest, Romania
\$900, travel for self to New Music Society concert in Seoul, Korea
\$600, travel for student composers to Southeast Composers Symposium in Tuscaloosa, AL
\$700, guest composer Mark Wingate
- 2003** \$700, travel for a performer and self to Sigma Alpha Iota Women Composer's Showcase in New Jersey City, NJ
\$500, travel for self to the University of Washington Invitational Festival of Electronic Music in Seattle, WA

PROFICIENCY IN MUSIC SOFTWARE

Csound, Digital Performer, Finale, Logic Pro, Logic Expression, Max/MSP, Pro Tools, Reason

REFERENCES

Dr. James Paul Sain, University of Florida (Ph. D. Committee Chair)

Professor of Music Composition, Theory, and Electronic Music, Area Head
jsain@ufl.edu

office: (352) 392-0223, Ext. 204

mobile: (352) 281-3922

P.O. Box 117900, School of Music, University of Florida, Gainesville, FL 32611

Dr. Paul Richards, University of Florida

Professor of Music Composition and Theory

prich@ufl.edu, (352) 392-0223, Ext. 233

P.O. Box 117900, School of Music, University of Florida, Gainesville, FL 32611

Dr. Dinu Ghezzo, New York University (MA Committee Chair)

Professor Emeritus of Music Composition

dinu_ghezzo@nyu.edu, ghezomusic@gmail.com

mobile: (917) 601-3731

home: (718)468-3563

Dept. of Music and Performing Arts, New York University, 35 W 4th St. Suite 777, New York, NY 10012

Dr. Robert Lamb, Brevard Community College

Professor of Music, Department Chair, Director of Choral Activities

LambR@brevardcc.edu

office: (321) 433-7629

mobile: (321) 537-6579

Dept. of Fine and Performing Arts, Brevard Community College, 1519 Clearlake Rd, Cocoa, FL 32922

Dr. Mark Engebretson, University of North Carolina at Greensboro

Associate Professor of Music Composition and Electronic Music

engebretson@uncg.edu

(336) 256-1478

P.O. Box 26170, University of North Carolina at Greensboro, Greensboro, NC 27402-6170

Roger Mahadeen, New York University

Adjunct professor of Music, NYU community orchestra conductor

roger.mahadeen@nyu.edu

(212) 998-5424

Dept. of Music and Performing Arts, New York University, 35 W 4th St. Suite 777, New York, NY 10012