

Chan Ji Kim composes for dance, chamber ensembles, orchestra, multimedia performances and electroacoustic music. Her works have been performed in Asia, Europe, and North America. Most recently, her music was heard at the Música Nueva Málaga Internacional concert in Malaga, Spain in 2009, performed by internationally well-known *Béla Bartók Trio*. Her international performances include the International Music Days in Constanta, Romania in 2006, International Double Reed Society conference in 2006, the Berlin New Music Concert, performed by *Anton Webern Quartet* in 2005, the New Music Society concert in Seoul, Korea in 2004, the International New Music Consortium 2003 concert series in Bucharest, Romania, the Summer Music Festival in Florence and Assisi, Italy in 2000, 2001 and 2002, and the World Music Days in Timisuara, Romania in 1999. Her numerous performances in United States include the 12 Night concert series at the art gallery in Miami in 2008, the Florida Electroacoustic Music Festival from 2002 to 2006, the 2006 Congress of the International Alliance of Women in Music, ICIA composition recital at the Symphony Space in New York City in 2006, New York University Orchestra concert in 2006, the Society of Composers, Inc. national conference in 2005, the Society of Composers, Inc. student conference in 2004, the Southeastern Composers Symposium in 2003 the Sigma Alpha Iota Women Composer's Showcase in 2002, and the Millennium 2000 Dance Concert in New York City.

Dr. Kim is a native of Korea, studied music composition at E-Wha Women's University in Korea (BA), New York University (MA), and University of Florida (Ph.D). Her teachers are including Eun-Hea Park, Ron Mazurek, Dinu Ghezzo, James Paul Sain, Paul Koonce, and Paul Richards. She taught Music Theory, Orchestration, and Music Technology at the University of Florida and has been a staff accompanist for the Dance Department of New York University and the University of Florida. Her awards include the 1999 and 2000 recipient for best composer of INMC, the SCI/ASCAP 2002 student competition regional winner, and various composition awards from New York University and University of Florida. Her chamber ensemble piece *9 years* has been released by by Capstone records, and also her music is featured on SCI student chapter CD vol.4 (*Memoria #2 for solo piano* and *Three moments for Clarinet Ensemble*) and vol.5 (*Some Beautiful Things in Life* for two pianos). Her Piccolo solo piece, *Lunar Dance* has been released by Emeritus, and her Bassoon solo piece, *A Year From Tomorrow* is featured on the Era of Modern Bassoon CD collection and released in Japan. Her music is available in print in required repertoire of Sejong Music competition, and is also published by TrevCo Music.

Dr. Kim is Associate Professor of Music at the Brevard Community College in Florida where she teaches theory, composition and electroacoustic music.

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