

Chan Ji Kim

717 SW 75th St. #107, Gainesville, FL 32607
Phone: (352) 283-5262 • Email: chanji@ufl.edu • Webpage: <http://www.chanjikim.com>

EDUCATION

Ph.D. • University of Florida

Ph.D. Candidate in Music Composition with cognate studies in Modern Dance Collaboration and concentration in Electroacoustic Music (the expected date of graduation: July 2006)

Supervisory Committee: Dr. James Paul Sain (Chair, Composition), Dr. Paul Koonce (Composition), Dr. Paul Richards (Composition), Mitchell Estrin, MM (Clarinet Performance), Prof. Kelly Cawthon, MFA (Theatre and Dance)

Dissertation (defense on June 2006):

Composition: *The Lotus Flower*, a modern ballet in six scenes scored for chamber ensemble, computer music, texts, images, video, and twelve dancers

Research writing: *Composer and Choreographer: A Study of Collaborative Compositional Process*

Master of Arts • 2000 • New York University

Music Composition: Study with Dr. Dinu Ghezzo, and Dr. Ron Mazurek
Concentration in Contemporary Music Composition and Scoring for Film and Multimedia

Thesis: *Images of East Sea* for chamber ensemble

Research writing: *A Comparison between Korean Traditional Music, Sanjo and Chan Ji Kim's Images of East Sea*

Bachelor of Music • 1998 • Ewha Women's University, Seoul, Korea

Music Composition: Study with Prof. Grace Park, and Prof. Sung-Hee Moon
Concentration in Contemporary Music Composition, Music Theory and Piano Performance

Supplemental Studies:

1999 ~ 2000 Coursework at the New York University in advanced orchestration with Justine Dello Joio, and Film Scoring with Ron Sadoff

Master Classes John Coligliano (2005), James Tenney, Richard Boulanger (2004), and Roger Reynolds (2003)

TEACHING EXPERINECE

Courses taught as a Teaching Assistant at the University of Florida

Spring 2006 ~ Present • MUT 3322, Scoring for Band and Orchestra

Duties included teaching, designing curriculum, handouts and exams, and grading.
Taught general orchestration and orchestral arranging from small to large ensembles.
This course emphasized orchestral reductions and analysis.

Fall 2005 ~ Present • MUT 1121, Theory 1 (Fall semester) and MUT 1122, Theory 2 (Spring Semester)

Duties included teaching, handouts and exams, and grading.
Taught Theory labs including basic written theory, ear-training, and sight-singing.

Fall 2002 ~ Spring 2005 • MUS 1500, MUS 1360, Introduce to Music Technology

(Two sections for spring, one section for fall)
Duties included teaching, design the curriculum, handouts and exams, and grading.
Taught a basic music technology includes notation program (Finale), organize audio for webpage, MIDI, sequencing program (Reason), and electroacoustic music.

2002 ~ 2005 Sub teaching classes: MUC 1112, Composition Skill 1, and MUT 1122, Music Theory 2

ACADEMIC POSITION

2002 ~ 2006 • Teaching Assistant in Composition, Theory, and Music Technology, University of Florida

Teach courses in music technology and theory. Assist music theory, ear-training and sight-singing exams for the School of Music Auditions.

2002 • Graduate Assistant in Electroacoustic Music, University of Florida

Responsible for software installation and troubleshooting, computer repair, assist on new hard ware and software purchases for a large MIDI studio (14 computers) and a 24-channel digital audio studio.

2000 ~ 2001 • Staff Piano Accompanist, New York University

Accompanied for graduate level courses Modern Technique I and II (two sections each). Duties include directed music and composed for dancers, and collaboration with dancers for their final projects.

SERVICE POSITION

2002 ~ 2006 • Assistant Manager, Florida Electroacoustic Music Festival

Duties included assist festival director and technical director for the Florida Electronacoustic Music Festival, an annual international festival for computer and electronic music. Main responsibilities include setup and operation of 12 channel sound system, maintaining accurate records of all financial reports, organizing festival folder and programs, coordinating all kinds of hospitality and receptions for festival.

2003 ~ 2005 • President, Society of Composers Student Chapter, University of Florida

Duties included residing over meetings and act as the official representative of Society of Composers Student Chapter, monitoring funds as well as maintaining accurate records of all financial transactions, maintaining the group, and for communicating with members, student government and other organizations, coordinating visiting composer/artist program, and an annual CD project, and organizing trips to major conferences, and composition recitals for each semester.

1995 ~ 1998 • Music Director and Conductor, College Music Club Union "BLUE", Seoul, Korea

Duties included directed choir and musicians, composition and arrangement of original songs, conducting and organizing annual concerts and special fundraising concerts.

RELEVANT WORK POSITIONS AND EXPERIENCE

2006 ~ Present • Center for Arts in Public Policy, University of Florida, Gainesville, FL

Assist the director of the center, organize documents and develop presentations

2000 ~ 2001 • Piano Accompanist, Dance Adventure, Greenwich, CT

Directed music for dance classes and collaboration with dancers for annual concerts.

• Chorus Rehearsal Assistant, Brooklyn Youth Chorus, Brooklyn, NY

1999 ~ 2000 • Music Technology Studio Monitor, New York University, New York, NY

Oversee all electronic equipment for Music Technology Department
Distribute and take inventory of all studio equipment

1997 ~ 1998 • Composer/Orchestral Arranger/Pianist, MULTIMIDI Studio, Seoul, Korea

Orchestral arrangement for vocal songs, pops, religious, and computer game music
Recorded playing keyboard for TV soap opera on Korea Broadcasting System (KBS)
Participating in the collaboration CDs project with well-known Korean amateur musicians

1994 ~ 2005 • Freelance Tutor and Pianist, Seoul, Korea; New York, NY; Gainesville, FL.

Taught music composition, theory, ear training, sight-singing, and piano
Performed private events, weddings, and receptions

1994 ~ 1998 • Head Student Assistant, Ewha Women's University, Seoul, Korea

Assist the office manager of the School of Music for general office duties

1992 ~ 1998 • Music Director/Conductor/Pianist, United Presbyterian Denomination Church, Seoul, Korea

Coordinated all music for religious services
Directed choir and chamber orchestra and performed secular and classical music on organ and piano

SLECTED LIST OF COMPOSITIONS

Acoustic Concert Music

- 2005 *Gate R* for string orchestra, commissioned by R20 (string orchestra) in Wroclow, Poland
Some Beautiful Things in Life, for two pianos; on the SCI Student Chapter CD, vol.5
A Year from Tomorrow, for solo bassoon, commissioned by Arnold Irchai for performing at the 2006 International Double Reed Society Conference; Published in TrevCo Music
- 2004 *SAN (The Mountain) for orchestra*, premiered by Sinfonia Orchestra of Bucharest in Bucharest, Romania
In the Shadow, quintet for violin, clarinet, saxophone, piano and percussion, commissioned by Anton Webern ensemble in Berlin, Germany
No-Ri (The Play), for percussion quartet
AURA for double bass quartet, commissioned by Les Basses in Seoul, Korea, the first place of the Dean's award for artistic excellence of 2005 at University of Florida
- 2003 *SAN (The Mountain)*, quintet for flute, Bb clarinet, violin, cello, and piano, commissioned by ProComtemporonia in Bucharest, Romania, the first place of the Dean's award for artistic excellence of 2003 at University of Florida
Three Moments, for clarinet ensemble, commissioned by University of Florida clarinet ensemble, the Dean's award for artistic excellence of 2005 at University of Florida; on the SCI Student Chapter CD, vol.4
The Bamboo Forest, for saxophone quartet, the first place of the Dean's award for artistic excellence of 2004 at University of Florida
Moonbow, for two pianos, marimba and percussion
Bek-Song (The White Pine), trio for violin, cello and piano
- 2002 *The Day and Hour Unknown*, sextet for flute, oboe, clarinet, violin, cello, and piano, the first place of the Dean's award for artistic excellence of 2002 at University of Florida, SCI/ASCAP student composition competition regional winner
Saturation, for wind orchestra
Memoria #2, for solo piano; on the SCI Student Chapter CD, vol.4
- 2001 *Echo*, trio for flute, Bb clarinet, and piano, premiered at Summer New Music Festival in Florence, Italy
Street Scenes, for woodwind quintet (rev. 2003)
- 2000 *Children's Songs, part I & II*, for mezzo soprano and piano
Images of the East Sea, Quartet for Flute, Bb Clarinet, Cello, and Percussion, premiere at Summer New Music Festival in Bari, Italy
- 1999 *Flying in New York on Summer Night*, quartet for flute, Bb clarinet, cello, and percussion
1998 *Den Ganzen Tag (All day)* for String quartet no.1
1996 *Chamul-In (be patient)* for Bb clarinet, piano and percussion
1995 *Explanation* for two baritone and piano
1994 *Sonata* for cello and piano

Electro Acoustic Music and Multimedia

- 2005 *Lotus Flower*, for modern ballet in 6 scenes, chamber ensemble, voice, computer, texts, images, video and dance
2004 *Awaiting*, for two-channel audio
The Search, for bass saxophone and computer
2003 *Calling from a Distance*, for flute, piano and computer
Walking Through, for bass clarinet, two-channel audio, images and dance, commissioned by University of Florida dance department
2002 *Chun-Gi-In (Heaven, Earth, Human)*, for two-channel audio and dance, commission by New York University dance department
Connection, for baritone saxophone, two-channel audio and dance, commissioned by UF dance department
32 °, for two-channel audio
2000 *Lullaby from Dawn till Dusk*, for Dae-Kum (Korean bamboo flute), alto flute, African drum, two-channel audio, lights, and dance
Grandma's lullaby, for two-channel audio and dance, commissioned by New York University dance department for Millennium 2000 Concert in New York
1999 *Butterfly*, for flute, two-channel audio and dance, composition premiered at the World Music Days in Romania
Insomnia, for violin and two-channel audio
Genesis, for two-channel audio

Music for Film and Theatre

- 2001 *Hobo Show*, for play, commissioned by the director: Camel Braco, Off-Off Broadway in New York City
2000 *Bus stop* for musical theater, seminar in musical composition at New York University
None, for film, director: Akiko Yoshie
Butterfly, for film, director: Shin-Ho Lee
1999 *The Waiting*, for film, director: Sun-Jae Lee

SELECTED PERFORMANCES

- 2006** *Gate R*; R20 (string orchestra) Concert at the Oratorium Marianum Hall in Wroclow, Poland
The Lotus Flower; International Alliance for Women in Music (IAWM) 2006 Congress, Miami, FL
SAN (The Mountain) for Orchestra, Jacksonville Symphony Orchestra, Jacksonville, FL
A Year from Tomorrow, International Double Reed Society Conference, Ball State University, IN
The Lotus Flower; Fifteenth Annual Florida Electroacoustic Music Festival, Gainesville, FL
Memoria #2; Society of Composers, Inc. Exchange Concert at the Georgia State University, GA
- 2005** *In The Shadow*; New Music Concert at the BKA Theatre, commissioned by Anton Webern Ensemble, Berlin, Germany
Awaiting; Fourteenth Annual Florida Electroacoustic Music Festival, Gainesville, FL
Moonbow; Society of Composers, Inc. National Conference, University of North Carolina at Greensboro, NC
Echo; Society of Composers, Inc. Student National Conference, West Virginia University, WV
Awaiting; Florida Electroacoustic Student Festival, Florida International University, Miami, FL
Street Scenes; Society of Composers Student Chapter, University of Florida, Gainesville, FL
Graduate Composition Recital (Ph.D, University of Florida); University Auditorium, Gainesville, FL
- 2004** *SAN (The Mountain) for Orchestra*, Sinfonia Orchestra of Bucharest, the George Enescu Hall, Bucharest, Romania
Awaiting; Unbalanced Connection Concert, SEAMUS Electroacoustic Music Month series, Gainesville, FL
Street Scenes and *The Bamboo Forest*; Society of Composers Student Chapter at University of Florida, Gainesville FL
The Bamboo Forest; University of Florida Saxophone Quartet Concert Series, Gainesville, FL
The Search; Thirteenth Annual Florida Electroacoustic Music Festival, Gainesville, FL
Daydream; Southeastern Composers Symposium, University of Alabama, Tuscaloosa, AL
Moonbow, at New Music Ensemble concert at University of Florida, Gainesville, FL
AURA; New Music Society Concert at the Seoul Art Hall, commissioned by Les Basses, Seoul, Korea
- 2003** *Memoria #2*; Sigma Alpha Iota (SAI) Women Composer's Showcase, New Jersey City University, NJ
Granma's Lullaby and *Night Rain*; Unbalanced Connection Concert Series, University of Florida, Gainesville FL
SAN (The Mountain) for chamber music; International New Music Consortium (INMC) Concert at the George Enescu Hall, commissioned by ProComtemporonia, Bucharest, Romania
Calling from a Distance; The UW Invitational Festival of Electronic Music, University of Washington, Seattle, WA
Walking Through; commissioned by the University of Florida dance department, H.P. Constant Theatre, Gainesville, FL
Morning Dew and *Daydream*; Society of Composers Student Chapter at University of Florida, Gainesville, FL
Three Moments; University of Florida Clarinet Ensemble annual concert, Gainesville, FL
Calling from a Distance; Twelfth Annual Florida Electroacoustic Music Festival, Gainesville, FL
- 2002** *The Day and Hour Unknown*; Summer New Music Festival, International New Music Consortium, Asisi, Italy
32 °; Unbalanced Connection Concert Series, University of Florida, Gainesville, FL
Lunar Dance, Meditation; Society of Composers Student Chapter at University of Florida, Gainesville, FL
Butterfly; New York Dancer's Showcase, Alvin Alley School, New York, NY
Connection; commissioned by the University of Florida dance department, H.P. Constans Theatre, Gainesville, FL
Chun-Ji-In (Heaven, Earth, and Human); Eleventh Annual Florida Electroacoustic Music Festival, Gainesville, FL
Chun-Ji-In (Heaven, Earth, and Human); Graduate Dance Concert 2002, commission by the New York University dance department, Frederic Theatre, New York, NY
- 2001** *Echo*; Summer New Music Festival, International New Music Consortium, Florence, Italy
Hobo Show, collaborative theatre work (director: Camel Braco), Off-Off Broadway Show in New York, NY
Children's Songs, part I; New Musical Showcase Black Box Theater, New York, NY
- 2000** *Lullaby from the east*; the Millennium 2000 Concert at the Frederic Theatre, commissioned by New York University dance department, New York, NY
Graduate Composition Recital (MA, New York University) including two Dance pieces, Electronic pieces, and music for chamber ensemble, Black Box Theater, New York, NY
Images of the East Sea, Summer New Music Festival, International New Music Consortium, Bari, Italy
Children's Songs, part I and II; New York Marathon Concert, Frederic Theatre, New York, NY
- 1999** *Butterfly* for flute and two-channel audio; World Music Days in Timisuara, Romania
Flying in New York on Summer Night; the Summer Composers' Seminar at the Frederic Theatre, New York, NY
Searching; New York Marathon Concert at the Frederic Theatre, New York, NY
Genesis; Electronic Music Concert Series at the Planetarium, County College of Morris, NJ

Information on performances in Korea from 1998 and earlier available upon request

HONORS, AWARDS, AND ACHIEVEMENTS

2003, 2004, 2005	A. Didier Graeffe Scholarship, the University of Florida
2002, 2003, 2004, 2005	The first place of the Dean's Award for Artistic Excellence, the University of Florida
2002	Society of Composers, Inc. (SCI)/ American Society of Composers, Authors, and Publishers (ASCAP) Student Composition Competition, Regional winner
2000	The Best Composition Award at the New York University
1999	International New Music Consortium (INMC) Student Composition Award
1997	The first place of the MIDI Festival, organized by a Korean Broadcasting System (KBS)

PROFESSIONAL AFFILIATIONS

Broadcast Music Inc. (BMI)
International Alliance for Women in Music (IAWM)
International New Music Consortium (INMC)
Korean Electro-Acoustic Music Society (KEAMS) in Korea
New Music Society (NMS) in Korea
Society of Composers, Inc. (SCI)
Society of Electro-Acoustic Music in the United States (SEAMUS)

PROFICIENCY IN MUSIC SOFTWARE

Csound, Digital Performer, Finale, Max/MSP, Pro Tools, Reason

REFERENCES

Dr. James Paul Sain, University of Florida (Ph. D. Committee Chair)

Professor of Music Composition, Theory, and Electronic Music, Area Head
jsain@ufl.edu, (352) 333-1167
P.O. Box 117900, School of Music, University of Florida, Gainesville, FL 32611

Dr. Paul Richards, University of Florida

Associate Professor of Music Composition, and Theory
prich@ufl.edu, (352) 392-0223, Ext. 233
P.O. Box 117900, School of Music, University of Florida, Gainesville, FL 32611

Dr. Dinu Ghezso, New York University

Professor of Music Composition, Area Head
dinu_ghezso@nyu.edu, (212) 998-5424, Ext. 5438
Dept. of Music and Performing Arts, New York University, 35 W 4th St. Suite 777, New York, NY 10012

Dr. Ron Mazurek, New York University, Bergen Community College

Associate Professor of Music Composition and Technology at Bergen Community College, (201) 447-7100
Adjunct Assistant Professor, New York University, (212) 998-5424
ron_mazurek@comcast.net, New York University, 35 W 4th St. Suite 777, New York, NY 10012

Dr. Mark Engebretson, University of North Carolina at Greensboro

Associate Professor of Music Composition, and Electronic Music
engebretson@uncg.edu, (336) 256-1478
P.O. Box 26170, University of North Carolina at Greensboro, Greensboro, NC 27402-6170